

## Message Text

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PAGE 01 STATE 313955  
ORIGIN USIA-09

INFO OCT-01 EA-07 ISO-00 CU-02 /019 R

DRAFTED BY:USIAICS/DA:MPALMER  
APPROVED BY:USIA:ICS:HSCHNEIDMAN  
EA/EX:DWEATHERBEE (DRAFT)  
USIA:ICS/DA:EMATTOS  
USIA:ICS/D:GFSTUTZ  
USIA:ICS:CSOUTHARD  
USIA:IEA KLEEKA (DRAFT)  
STATE/EA/PRCM:RMCMAHAN (DRAFT)  
USIA:IMV(INFO)  
USIA:IEA:LDAKS(DRAFT)

-----310335Z 040018 /62

P 302355Z DEC 76  
FM SECSTATE WASHDC  
TO USLO PEKING PRIORITY

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E.O. 11652: N/A

TAGS:

SUBJ: ART EXHIBITION: THE CONTEMPORARY SOUTH

REF: STATE 293587-C

THE FOLLOWING MESSAGE ALSO SENT TO USIS ATHENS, BELGRADE, BUCHAREST,  
BUDAPEST, HONG KONG, ISLAMABAD, JAKARTA, LISBON, LONDON, MADRID,  
MOSCOW, PARIS, PRAGUE, RABAT, SEOUL, SINGAPORE, STOCKHOLM, TEHRAN,  
TOKYO AND WARSAW FOR ACTION.

EXHIBITION -- 60-70 PHOTOS WILL BE MATTED, FRAMED AND WIRED, I.E.  
READY FOR HANGING ON WALL HOOKS. MOST PHOTOS WILL BE STANDARD SIZE  
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PAGE 02 STATE 313955

OF 8" X 10" OR 11" X 14" (SIZE UNFRAMED) WITH EXCEPTION FOUR OR FIVE  
WHICH WILL BE 16" X 20" AND A FEW PANORAMAS AT 36" WIDE. ESTIMATED  
SIZE OF EXHIBITION IS 200-250 RUNNING FEET. POETRY WALL TEXT WILL  
CONSIST OF 20-25 PRINTED SHEETS OF PAPER, ALSO MOUNTED, FRAMED,  
WORED AND READY FOR DISPLAY.

POETRY TEXT, INTRODUCTORY ESSAY ON PHOTOGRAPHY BY BULLARD AND JOINT ESSAY ON POETRY BY WHITEHEAD AND MILLS, AS WELL AS BIOGRAPHIES OF POETS AND PHOTOGRAPHERS WILL BE SUPPLIED POST AS SINGLE PACKAGE IN TIME FOR LOCAL CATALOGUE PRODUCTION IN ADVANCE OF LOCAL EXHIBITION OPENING. REPRODUCTION OF PHOTOGRAPHIC WORKS IN LOCALLY-PRODUCED CATALOG MAY POSE PROBLEM DUE TO SPECIAL REQUIREMENTS BY PHOTOGRAPHERS FOR PRINTING OF THEIR WORKS; HOWEVER, AGENCY WILL DO BEST TO OBTAIN PERMISSION FOR REPRODUCTION.

FOR HONG KONG AND ATHENS: SHIPPED OFFICIAL AIR 12/29/76 COPIES OF TWENTY-FIVE WALL POEMS FOR USE IN LOCAL CATALOGUE OR BROCHURE PRODUCTION. (MOUNTED, FRAMED VERSION OF SAME POETRY TEXT WILL ARRIVE CRATED WITH PHOTOGRAPHIC PORTION OF EXHIBITION.) ESSAYS, BIOGRAPHIES,

ADDITIONAL 15 POEMS FOR PROGRAM USE, AND AVAILABLE PHOTOS OF PHOTOGRAPHIC WORKS FOLLOW AS SOON AS RECEIVED FROM EXHIBIT ORGANIZERS.

ALL WALL TEXT WILL BE IN ENGLISH, HOWEVER, POSTS DESIRING TRANSLATIONS FOR BROCHURE SHOULD NOTIFY AGENCY WHETHER TRANSLATOR AVAILABLE LOCALLY OR WHETHER THEY WISH AGENCY TO PROVIDE TRANSLATED TEXT. LOCALLY PROVIDED TRANSLATIONS MUST BE SENT TO AGENCY IN TIME FOR POETS TO APPROVE PRIOR TO CATALOGUE PUBLICATION. WE REALIZE THESE WILL BE LIMITED BUT COMPETENT TRANSLATIONS; POSTS MAY WISH TO DESCRIBE RATHER THAN TRANSLATE DIRECTLY. AUXILIARY MATERIALS FOR PROGRAM WILL INCLUDE (1) 15 EXTRA POEMS BY WRITERS IN SHOW FOR XEROXING AS HANDOUTS AT EXHIBIT OR FOR SEMINAR USE, ETC., NO CHARGE TO POST, AGENCY OBTAINED PERMISSION FOR THESE; (2) BOOKS WITH PUBLISHED WORK OF POETS IN SHOW; (3) BOOKS WITH PHOTOGRAPHS BY PHOTOGRAPHERS IN SHOW; (4) COPIES OF PROMINENT SOUTHERN LITERARY REVIEWS, E.G. THE SEWANEE REVIEW, THE SOUTHERN REVIEW; (5) LIMITED OFFICIAL USE

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PAGE 03 STATE 313955

FILMS, (6) SUGGESTED SPEAKERS, ETC. POSTS MAY SELECT FROM BOOKS LISTED BELOW; SEND ID NUMBER TO ICS/APB, THROUGH IOA/RMS.

#### LITERATURE

LITERARY REVIEWS: THE FOLLOWING ARE THE MAJOR LITERARY MAGAZINES PUBLISHED IN THE SOUTH. A CURRENT COPY OF COPIES CAN BE PROVIDED AT \$1.50 EACH. THE SOUTHERN REVIEW, LSU, BATON ROUGE, LA.

THE SEWANEE REVIEW, UNIVERSITY OF THE SOUTH, SEWANEE, TENN.

THE GEORGIA REVIEW, U. OF GEORGIA, ATHENS, GA.

THE VIRGINIA QUARTERLY, U. OF VA. CHARLOTTESVILLE, VA.

SOUTHERN POETRY REVIEW, NORTH CAROLINA STATE

#### POETRY ANTHOLOGIES:

NEW SOUTHERN POETS, ED. GUY OWEN AND MARY C. WILLIAMS, U. OF NC, CHAPEL HILL, 1975, PAPER \$5.50

SOUTHERN WRITING IN THE SIXTIES: POETRY ED. CORRINGTON AND WILLIAMS, LSU PRESS, 1967, PAPER, \$195

SOUTHERN POETRY TODAY, SO. POETRY REVIEW PRESS, NC STATE, 1976, NEW BOOK.

POETRY COLLECTIONS:

WILLIAM MILLS, WATCH FOR THE FOX, LSU PRESS, BATON ROUGE, 1974,  
PAPER, \$2.95  
JAMES WHITEHEAD, DOMAINS, LSU PRESS, 1966, \$4.50  
J. DICKEY, THE EYE-BEATERS, BLOOD, VICTORY, MADNESS, BUCKHEAD AND  
MERCY, 1970, DOUBLEDAY, PAPER, \$2.45  
POEMS: 1957-1967 (POETRY SERIES), 1968, PAPERBACK, MACMILLAN, 2.95  
THE ZODIAC, 1976, DOUBLEDAY, \$6.00  
AL YOUNG, SONG TURNING BACK INTO ITSELF, 1971, HOLT, REINHARDT,  
WINSTON, PAPER, \$2.95  
GEOGRAPHY OF THE NEAR PAST, 1976, HOLT, REINHARDT, WINSTON, PAPER,  
\$3.95  
DANCING:POEMS, 1969, PAPER, CORINTH BOOKS, \$2.50  
FRANK STANFORD, YOU, MILL MOUNTAIN PRESS, 1976, \$4.00  
BETTY ADCOCK, WALKING OUT: POEMS, 1975, LSU PRESS, PAPER, \$3.95  
MILLER WILLIAMS, HALFWAY FROM HOXIE: NEW AND SELECTED POEMS, 1973,  
PAPER, DUTTON, \$4.95  
FRED CHAPPELL, WORLD BETWEEN THE EYES, LSU PRESS, 1975, PAPER, \$3.95  
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PAGE 04      STATE 313955

RIVER: A POEM, LSU PRESS, 1975, PAPER, \$3.95  
GIBBONS RUARK, PROGRAM FOR SURVIVAL: POEMS, 1971, APAPER, U. PRESS OF  
VIRGINIA, \$3.75  
JOHN CROWE RANSON, SELECTED POEMS, 3RD ED., \$7.95 KNOFF  
ALLEN TATE, POEMS, PAPER, SWALLOW, \$2.50  
THE SWIMMERS AN OTHER SELECTED POEMS, SWALLOW, \$3.95, 1961  
JOHN STONE, THE SMELL OF MATCHES, 1972, RUTGERS U. PRESS, \$4.75  
GEORGE GARRETT, FOR A BITTER SEASON: NEW AND SELECTED POEMS, 1967,  
U. OF MO. PRESS, \$5.00  
ROBERT PENN WARREN, SELECTED POEMS 1923-1975, 1976, PAPER, RANDOM,  
\$5.95  
AUDUBON: A VISION, 1969, RANDON, \$5.95  
A.R. AMMONS, COLLECTED POEMS: 1951-1971, 1972, NORTON, \$12.50  
JAMES SEAY, LET NOT YOUR HART, 1970, WESLEYAN U PR., PAPER, \$2.45  
RANDALL JARRELL, THE BAT-POET, 1964, MACMILLAN, \$3.95  
SELECTED POEMS INCLUDING THE WOMAN AT THE WASHINGTON ZOO, 1964  
ATHENEUM, PAPER, \$3.95  
DONALD JUSTICE, NIGHT LIGHT, 1967, WESLEYAN U PR., 1967, \$6.00  
SUMMER ANNIVERSARIES, 1960, PAPER, WESLEYAN U PR., \$2.45  
DEPARTURE, 1973, PAPER, SAXON, \$2.95  
HOLLIS SUMMERS, OCCUPANT PLEASE FORWARD, 1976, RUTGERS U PR., \$7.50  
DONALD DAVIDSON, POEMS 1922-1961, U. OF MINN. PRESS, 1966, \$5.00  
ALICE WALKER, REVELOUTIONARY PETUNIAS AND OTHER POEMS, NARCOURT BRACE  
JAVAN, 1973, PAPER, \$2.95  
PHOTOGRAPHY  
SZARKOWSKI, JOHN, WILLIAM EGGLESTEN'S GUIDE, MESEUM OF MODERN ART,  
NY, THE MIT PRESS, CAMBRIDGE, MASS, 1976, 112 PP., 48 COLOR PLATES,  
\$12.50  
CLARENCE JOHN LAUGHLIN: THE PERSONAL EYE, AN APERTURE MONOGRAPH,  
INTRODUCTION BY JONATHAN WILLIAMS, STORIES BY LAFCADIO HEARN, 1973,

\$1250.

JERRY N.UELSMANN: A MONOGRAPH, INTRODUCTION BY PETER C. BUNNELL,  
FABLES BY RUSSELL EDSON. CLOTH \$10.00, PAPER \$5.95, APERTURE, INC.  
RALPH EUGENE MEATYARD, APERTURE MONOGRAPH, APERTURE 1974, PAPER,  
\$8.50 CLOTH \$12.95, PROSE POEMS BY JAMES BABER HALL, AFTERWORD  
BY GUY DAVENPORT  
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PAGE 05 STATE 313955

EXHIBIT-RELATED PUBLICATIONS

MISSING PIECES: GEORGIA FOLK ART 1770-1976, CATALOGUE OF AN  
EXHIBITION ORGANIZED BY ANNA WADSWORTH FOR THE GEORGIA COUNCIL FOR  
THE ARTS AND HUMANITIES, 1976, \$6.00.

A SOUTHERN ALBUM: RECOLLECTIONS OF SOME PEOPLE AND PLACES AND TIMES  
GONE BY, ED., IRWIN GLUSKER, NARRATIVE BY WILLIE MORRIS, OXMOOR HOUSE,

INC., BIRMINGHAM, ALA., 1975, \$27.50

UNUSUAL AND FASINATING FILM ON FIVE GEORGIA FOLS ARTISTS WILL  
TRAVEL WITH EXHIBITION. FILM WAS MADE IN CONJUNCTION WITH EXHIBITION  
CURRENTLY IN ATLANTA ON GEORGIA FOLK ARTS, ENTITLED MISSING PIECES:  
GEORGIA FOLK ART 1770-1976. IN ADDITION, FILM ON JAMES DICKEY,  
LORD, LET ME DIE BUT NOT DIE OUT, (PRODUCED IN COLLABORATION  
WITH CLIFTON FADIMAN FOR THE ENCYCLOPEDIA BRITANNICA EDUCATIONAL  
HUMANITIES PROGRAM, 16MM COLOR, 37MIN) IS AVAILABLE THROUGH IMV  
FILM LOAN CATALOGUE. JAMES DICKEY WILL BE ONE OF POETS IN  
EXHIBITION. AGENCY ALSO IN PROCESS OF RESEARCHING ADDITIONAL FILM  
ON SOUTHERN ARCHITECTURE OR POSSIBLY ADDITIONAL FILM ON CICKEY.  
WILL ADVISE SOONEST.  
ROBINSON

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## Message Attributes

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